VISIT…

LANZAROTE Caliente.COM

REMEMBER WHEN

Words and Music by
AVRIL LAVIGNE

Moderately slow

C G

Re-mem - ber when I cried to you a thou - sand times?

mp

Am F

I told you ev - 'ry - thing; you know my feel - ings.

C G

It nev - er crossed my mind that there would be a time

Copyright © 2011 ALMO MUSIC CORP. and AVRIL LAVIGNE PUBLISHING LLC
All Rights Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

Am F

for us to say good - bye. What a big sur - prise.

C G(add4) G

But I'm not lost; I'm not gone.

Am F

I have - n't for - got. These feel -

C G(add4)

- ings I can't shake no more; this feel - ing's run - ning out the door. I

Am7 F

can feel it fall - ing down, and I'm not com - ing back a - round. These feel -

C G(add4)

- ings I can't take no more. This emp - ti - ness in the bot - tom drawer is

Am7 F

get - ting hard - er to pre - tend, and I'm not com - ing back a - round a - gain.

C G Am F

Re - mem - ber when.

8vb

C G Am F

(8vb)

C G

I re - mem - ber when it was to - geth - er 'til the end.

Am F

Now I'm a - lone a - gain; where do I be - gin?

C G

I cried a lit - tle bit, but you died a lit - tle bit.

Am F

Please say there's no re - grets, and say you won't for - get.

C G(add4) G Am

But I'm not lost, and I'm not gone. I have - n't for - got.

F C

These feel - ings I can't shake no more; this feel -

G(add4) Am7

- ing's run-ning out the door. I can feel it fall - ing down, and I'm

F C

not com-ing back a-round. These feel - ings I can't take no more. This emp-

G(add4) Am7

- ti - ness in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm

F Am F

not com-ing back a-round a - gain - hey - en.

C G Am F

Re - mem - ber when - hey - en.

C G Am F

That was then; now, it's the end; I'm not com - ing back.

C G Am F

I can't pre - tend. Re - mem - ber when - hey - en.

G(add4) C

These feel - ings I can't shake no more; this feel -

G(add4) Am7

- ing's run - ning out the door. I can feel it fall - ing down, and I'm

F C

not com-ing back a-round. These feel - ings I can't take no more. This emp -

G(add4) Am7

- ti - ness in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm

F C

not com - ing back a - round a - gain.

C/G Am7 C/F C5

3fr 3fr

(fadeout to end)